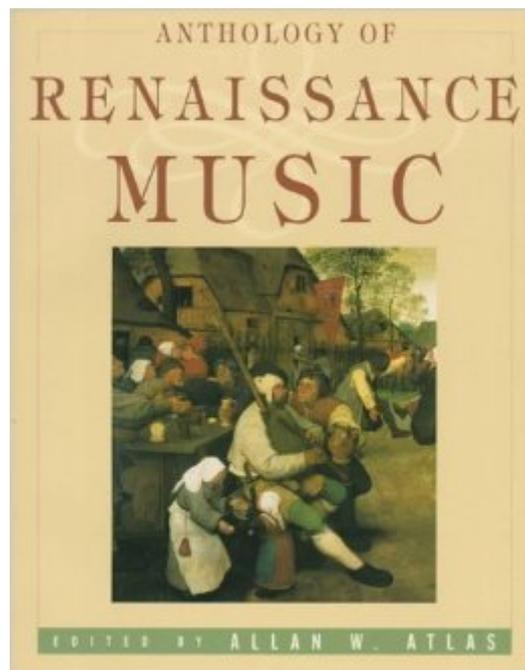


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Anthology Of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction To Music History)



Synopsis

In this carefully selected anthology the author of *Renaissance Music* presents full scores for all the music highlighted in the companion text a total of 102 works of complete movements by some 75 composers. Spanning the period from the early fifteenth century to the late sixteenth, the anthology features all of the era's important forms and many minor ones, including carols, motets, Mass movements, Anglican services, a Magnificat setting, chansons, frottole, Lieder, madrigals, and others. For each selection, the best available edition has been reproduced; where no satisfactory edition existed, the piece has been specially set for this volume. Inclusive and practical, the *Anthology of Renaissance Music* is a remarkable tool for students and teachers, for use with or without its companion text.

Book Information

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Customer Reviews

Dr. Allan Atlas' idiosyncratic tome "Renaissance Music: Music in Western Europe, 1400-1600" is best appreciated with this companion anthology, containing 109 scores of Renaissance-era music. At the current price (about \$55), you're spending about 50¢ for each work - clearly an excellent value. The composers represented range chronologically from Ciconia, Dunstable and Power to members of the English Lute and Virginals school, such as Dowland and Byrd. Highlights include Dufay's entire "Missa Se la Face Ay Pale," excerpts from Ockeghem's "Missa Prolationum," Josquin's dramatic motet "Miserere, me Deus," Clement Janequin's comical Parisian chanson "Le

Cris de Paris," and Cipriano de Rore's heart-wrenching madrigal "De la belle contrade d'Oriente.

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